

Wm. C. Smith
CATALOGUE

OF

Engravings and Drawings

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

FANCY SUBJECTS OF THE ENGLISH SCHOOL,

some printed in colours;

Etchings by Old and Modern Masters,

including A. DÜRER, REMBRANDT, C. MÉRYON, J. M. WHISTLER,
AND OTHERS;

COLOURED SPORTING PRINTS,

MEZZOTINT AND OTHER PORTRAITS,

INCLUDING

LADY RUSHOUT AND CHILDREN, BY T. WATSON, AFTER
D. GARDNER; WILLIAM PITT, BY J. JONES, AFTER G.
ROMNEY; GEORGE MORLAND, BY W. WARD, AFTER R.
MULLER; AND OTHERS;

DRAWINGS IN WATER-COLOURS, &c.

NAVAL AND MILITARY PRINTS,

some in colours.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, 11th of NOVEMBER, 1904, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which it was bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

LOT

- 1 The Landscape Annual, by J. T. Wilmore, R. Wallis and others, after S. Prout, 25 *proofs on india paper, whole bound red morocco*
- 2 Italie. Souvenir d'un Voyage de Nice à Gênes, par la Corniche, 23 views, *half bound green morocco*
- 3 Le Dedomagement de l'Absence, by Vidal, after Schenau ; &c.
- 4 The Encampment of the English Forces near Portsmouth, by J. Basire ; and another of the same
- 5 The Stag at Bay, by T. Landseer, after Sir E. Landseer ; The Railway Station, by F. Holl, after W. P. Frith ; &c.
- 6 Engravings in Imitation of Sketches by Sir T. Lawrence, by F. C. Lewis and others, *some tinted*
- 7 Miss Foote, by C. Pickart, after G. Clint, *printed in colours ;* &c.
- 8 King Edward and Queen Eleanora, by F. Bartolozzi, *proof before letters*
- 9 Lady with a mask, by F. Bartolozzi, after A. Kauffman, *proof before letters, in red*
- 10 The Tomb, by Dean, after Morland, *oval*
- 11 Scene from the Vicar of Wakefield, by Simon, after Stot-hard ; and two others
- 12 Piping Boy, by S. Watts ; others, after Cipriani, *in brown*
- 13 Charity, by W. W. Ryland, after Sir A. Vandyck ; and another, by P. W. Tomkins, *ovals, in red*

passed

for
mgs.

Endrick

Leoffrey

Banyon

Rupin

mgs.

passed

Osborne

Boys

— 1—

10—

13—

— 9—

2 — 1—

2 — 1—

8—

5—

—

19—

16—

11—

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|------|--|---|-----------|
| 14- | 14 The second Lesson of Love, by P. W. Tomkins, after Harding; others, after R. Westall, &c. | 7 | Boys |
| 12- | 15 Devotion, by P. W. Tomkins, <i>proof before letters, in red</i> | 1 | ings. |
| 1-9- | 16 Health and Sickness, and The Birthday Present to the Old Nurse, by T. Gaugain, after W. R. Bigg, a pair | 2 | Curth's |
| 17- | 17 The Village Fair, and Cottagers and the Swarm of Bees, a pair, <i>proof before letters</i> | 2 | Mile |
| 15- | 18 The Country Vicar's Fireside, by E. Williams, after H. Wigstead, <i>in brown</i> ; &c. | 2 | Sabin |
| 17- | 19 The Happy Mother, by M. Benedetti, after H. Singleton; and two others, after F. Wheatley | 3 | Benyon |
| 15- | 20 The Pet Lamb, <i>oval</i> ; and three others, <i>all printed in colours</i> | 4 | Boys |
| 2-2- | 21 Innocent Revenge, by C. Josi, after R. Westall, <i>printed in colours</i> | 1 | Sabin |
| 1-1- | 22 The Fleecy Charge, by G. Shepheard, after G. Morland, <i>printed in colours</i> | 1 | Britton |
| 2-2- | 23 The Dog's First Sight of himself, and Betsy in Trouble, by N. Schiavonetti, after J. Russell, a pair, <i>printed in colours</i> | 2 | Goodwin |
| 1-6- | 24 The Doubtful Shilling, and The Labourer's Sunday Dinner, by W. J. Bennett, after J. Holmes, a pair, <i>printed in colours</i> | 2 | " |
| 1-5- | 25 The Millers, by S. W. Reynolds, after G. Morland, <i>printed in colours</i> | 1 | Hobbs |
| 5- | 26 The Miser, by P. Dawe; &c. | 2 | Mile |
| 1-1- | 27 J. M. Whistler. Man sketching on the bank of a river, and Man Punting, <i>etchings</i> | 2 | Britton |
| 17- | 28 Drawing in Water-colours. "A Pot of stout and a biscuit," by Ernest Griset | 1 | Lupton |
| 2-2- | 29 Mrs. Eleanor Copley, by J. Smith, after Sir G. Kneller; and other mezzotint Portraits of Ladies | 7 | Mile |
| 1-6- | 30 Mezzotint Portraits, by J. Smith, J. Faber, &c. | 9 | Goodwin |
| 12- | 31 Lord Heathfield, by R. Earlom, after Sir J. Reynolds, <i>proof before letters</i> | 1 | Dodd |
| 6- | 32 Mrs. Ashley, by G. H. Phillips, after Sir T. Lawrence; &c. | 2 | Brown |
| 17- | 33 Marchioness of Stafford, by C. Turner, after T. Phillips; &c. | 6 | Trefaskis |

- 34 Portraits by F. Bartolozzi, J. Faed, F. Stacpoole, and others 10
- 35 Henry Charles Vander-Noot, by F. Bartolozzi, after P. De Glim; others, by S. Marcuard, Houbraken, S. W. Reynolds, &c. 18
- 36 The Sportsman, by F. Bromley, after A. Cooper, *printed in colours, &c.* 4

FRAMED.

ETCHINGS, BY OLD MASTERS, &c.

- 37 A. Dürer. St. George (B. 53), and Peasant Couple (B. 89), *unframed* 2
- 38 A. Dürer. Woodcuts: Christ bearing the Cross (B. 10), and St. John in Heaven, from Apocalypse (B. 63) 2
- 39 A. Dürer. The Presentation in the Temple, from Life of the Virgin (B. 76-95); and two others, from same series 3
- 40 A. Dürer. Christ Crucified (B. 58), *very rare* 1
- 41 A. Dürer. The Virgin surrounded by many Angels (B. 101), *rare* 1
- 42 A. Dürer. St. Stephen and two other Saints (B. 108) 1
- 43 Rembrandt. Descent from the Cross (B. 83); and two others 3
- 44 A. Legros. Lord Leighton 1
- 45 C. Méryon. Tourelle Rue de la Tixéranderie (W. 13), *first state* 1
- 46 Whistler. The Forge (W. 63) 1
- 47 Scrapbook containing Etchings, by C. Bega and other Old Masters
- 48 Portfolio containing miscellaneous old and modern Etchings and Engravings, by and after Rembrandt, Dürer, &c., *unframed* 43
- 49 Whistler. Tatting (W. 98); and Portrait of Whistler, by Way, *unframed* 2

FANCY SUBJECTS.

- 50 Roderick Random and Narcissa, by C. Knight, after A. Frewingard, *circle, in brown* 1
- 51 A Band of Savoyards, by C. Knight, after H. Bunbury; and another, after the same, *both in brown* 2

- 16- 52 See-saw, by Delatre, after F. Wheatley; Childish Impatience, by T. Gaugain, after R. Cosway; and another 3 *Brown*
 9- 53 The Flight, after Van Assen; and two others 3 *Trey*
 13- 54 Minerva directing the arrows of Cupid, by J. Condé, after R. Cosway, *in brown*; and two others 3 *Boys*
 13- 55 Edwin and Angelina, by F. Bartolozzi, after A. Kauffman, *oval*; &c. 2 *Samuels*
 2-16- 56 G. MORLAND. A VISIT TO THE CHILD AT NURSE, by W. Ward 1 *Lamer*
 10/- 57 A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, *oval, in brown* 1 "
 4-6- 58 W. R. Bigg. Saturday Evening, and Sunday Morning, by W. Nutter, a pair, *proofs before letters* 2 *Mrs.*

FANCY SUBJECTS PRINTED IN COLOURS.

- 7-5- 59 Rustic Hours: Noon, and Night, by H. Gillbank, after F. Wheatley, a pair 2 *Brown*
 1-2- 60 Romeo and Juliet, by Bartolozzi, after W. Hamilton, *oval* 1 *Parker*
 1-1- 61 Imitation, after Lady Diana Beauclerk; and another, after the same 2 *Samuels*
 15- 62 Paris and CEnone; and two others 3 *Trey*
 1- 63 Vignettes of Cupids and Nymphs 10 *Bark*
 1-12- 64 He Sleeps, after P. W. Tomkins, *oval* 1 *Goodwin*
 1-10- 65 Conjugal Love, by F. Bartolozzi, after J. B. Cipriani 1 *Mrs.*
 2-18- 66 Virgin and Child, by F. Bartolozzi, after Guercino; and two others 3 *Goodwin*
 15- 67 Infancy, after R. Cosway, *circle* 1 "
 15- 68 Charles II discovering himself to Colonel Windham's family, by C. Knight, after T. Stothard 1 *Lupton*
 1-1- 69 Hebe, after R. Westall 1 *Goodwin*
 3-3- 70 The Triumph of Virtue and the Resurrection of a Pious Family, by F. Bartolozzi, after W. Peters, a pair 2 "

SPORTING PRINTS.

- 2- 71 Preparing for the Chase and The Death, by F. Jukes and R. Pollard, after R. Pollard, a pair, *in colours* 2 *Fore*
 5-70- 72 Shooting Pieces, after S. Alken, set of four, *coloured aquatints, rare* 4 "

| | | | |
|---------|--|---|-------|
| Mrs. | 73 A Hunting Phaeton, by C. Hunt, after H. Alken, <i>coloured aquatint</i> | 1 | 2-2- |
| Goodwin | 74 The Racehorse Coronation, by J. Harris, after C. Hancock, <i>coloured aquatint</i> | 1 | 15- |
| Sabin | 75 The First Shot and The First View, after H. Alken, set of 6, <i>coloured aquatints</i> | 6 | 4-12 |
| Brown | 76 Fox Hunting, after H. Alken, set of 4, <i>coloured</i> | 4 | 2-16- |
| Lanser | 77 Breaking Cover, by J. Scott, after P. Reinagle, and Death of the Fox, by the same, after Sawrey Gilpin, a pair, <i>open-letter proofs</i> | 2 | 1-1- |

DRAWINGS IN WATER-COLOURS.

| | | | |
|---------|--|---|-------|
| Spencer | 78 Miniatures of Celebrated Actors and Actresses, including Mrs. Yates, Captain Nesbit, Mrs. Wood, and others, 12 in two frames, <i>fine</i> | 2 | 2-4- |
| Sabin | 79 Portraits of Harley, Matthews and Liston, seated at a table, by J. W. Jear, 1828 | 1 | 1-5- |
| " | 80 John Reeves, comedian | 1 | 14- |
| " | 81 F. Yates, 1820, by J. White, and W. Oxbury, by W. W. Rudolph | 2 | 10- |
| " | 82 Mr. Austin, by Adam Buck | 1 | 1-11- |
| Spencer | 83 Portraits of Liston and Farren, by R. Cruikshank, 1831 | 1 | 2-19- |
| Reigh | 84 Portrait of T. Matthews as the clown, by C. M. Donald; others of Garibaldi, by Norman, &c. | 4 | 1-12- |
| Possid | 85 Viscountess St. Asaph, by N. Schiavonetti, after Anne Mee, <i>on india paper</i> ; and two others | 3 | |
| Parker | 86 Admiral De Winter, by and after D. Orme, <i>printed in colours</i> | 1 | 19- |
| Reigh | 87 Hastings, by R. Wallis, after J. M. W. Turner, <i>open-letter proof on india paper</i> | 1 | 1-1- |
| Mrs | 88 Dover, by J. T. Wilmore, after J. M. W. Turner, <i>proof before letters</i> | 1 | 1-1- |
| Goodwin | 89 The Infant Samuel, by G. Lucas, after Sir J. Reynolds, <i>proof before letters</i> | 1 | 13- |
| Sandis | 90 Glass Picture. The Sportsman | 1 | 1-1- |
| Solomon | 91 Smelling, by R. Houston, after F. Hayman; &c. | 2 | 6- |
| Inghs | 92 Le Peintre, by P. A. Rajon, after Meissonier | 1 | 4- |

DRAWINGS BY HABLOT K. BROWNE ("PHIZ").

| | | | |
|-------|---|---|-------|
| 1 - - | 93 Fox Hunting, in brown chalk, set of 4, in two frames | 2 | Spon |
| 18 - | 94 The Phoca, in black and red chalk | 1 | Lupin |
| 13 - | 95 The Philosopher, in sepia and pencil | 1 | Spon |
| 5 - | 96 The Doll Merchant, in pencil | 1 | " |
| 5 - | 97 L'Inferno, in sepia and pencil | 1 | " |
| 10 - | 98 Mr. Pickwick on the slide, in pencil | 1 | " |

SPORTING PRINTS.

| | | | |
|--------|--|---|---------|
| 1-10 - | 99 The Fight between Spring and Langan, by J. Gleadall, after J. Clements and J. Pittman, coloured aquatint, very rare | 1 | Fore |
| 5 - | 100 Portraits of John Gully and Henry Pearce, by L. Lopez, two in one frame | 1 | Cash |
| 1-2 - | 101 The Quorn Hunt, 1895, after G. T. Giles, set of 8, on india paper | 8 | Fore |
| 10 - | 102 Taking Hounds to Cover and Run to Earth, after T. Blinks, a pair; and another, after A. A. Davis | 3 | " |
| 1-12 - | 103 Tom Firr on Whitelegs, after Basil Nightingale | 1 | " |
| 5 - | 104 Oil Painting. Huntsman at Breakfast, by Cecil Cutler, 1898 | 1 | Cross |
| | 105 Oil Paintings. Run to Earth, and two other Hunting Scenes, by J. S. Clark, unframed | 3 | boxed |
| 5 - | 106 Drawings in Water-colours. Ascot in 1897, Coach going to the Meet, and "With the Quorn," by Cecil Cutler | 3 | Jos. |
| 6 - | 107 Drawings in Water-colours. In the Row, The Supper, The Huntsman's Dream, and two others, by Cecil Cutler | 5 | Solomon |
| 2-6 - | 108 Fly Fishing, aquatint in colours, rare | 1 | Sabin |
| 1 - - | 109 The Dog "Billy," champion rat killer, coloured aquatint; Trout Fishing, after Douglas Adams, set of 3 | 4 | Fore |
| 7 - | 110 Dog Fight in the Westminster Pit, coloured aquatint | 1 | Cash |
| 9 - | 111 The Peterborough Fox Hounds Show, after Dickinson, signed artist proof, with key-plate | 2 | Fore |
| 18 - | 112 Polo at Ranelagh, after Goodwin and Kilburn, signed artist proof, with key-plate | 2 | " |
| 1 - - | 113 Portrait of His Majesty King Edward VII, after J. Palmer Clarke, signed artist proof; and Grouse Shooting, after A. Thorburn, set of 3, on india paper | 4 | " |

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|-----|--|----|---------------|
| 114 | Samuel Cousins. Nature, after Sir T. Lawrence | 1 | 2 - - |
| 115 | The Marchioness of Wharton, by R. Earlom, after Sir P. Lely, <i>fine early impression</i> | 1 | 1 - 1 - |
| 116 | Miss Liotard, by J. McArdell, after J. S. Liotard | 1 | 16 - |
| 117 | J. M. W. Turner. Christ and the Woman of Samaria, by S. W. Reynolds; and Portrait of J. Ruskin, by F. Holl, after G. Richmond | 2 | 1 - - |
| 118 | J. M. W. Turner. London Bridge, by E. Goodall, <i>proof before letters</i> ; and Patterdale, by J. Heath | 2 | 9 - |
| 119 | J. M. W. Turner. Scott's Poetical Works, by E. Goodall, J. T. Wilmore, and others, a complete set of 24, <i>unframed</i> | 24 | 11 - |
| 120 | J. M. W. Turner. Plates from The Rivers of England and other series, <i>some proofs on india paper, in a portfolio, unframed</i> | 17 | 1 - 6 - |
| 121 | Photographs of Venice, &c. | 5 | 1 - |
| 122 | Drawings in Water-colours. View in Venice, &c. | 3 | 6 - |
| 123 | Drawings in Water-colours. The Cavalier, by Woite, &c. | 3 | 5 - |
| 124 | British Plenty and Scarcity in India, by C. Knight, after H. Singleton, a pair | 2 | 2 - 2 - |
| 125 | Sir Arthur Wellesley, by W. W. Barney, after J. Hoppner | 1 | 18 - |
| | | | <u>153-60</u> |

SECOND DAY'S SALE.

| | | | |
|-----|--|----|-------|
| LOT | | | |
| 126 | Portraits of celebrated Huntsmen, after F. Grant and S. Pearce, <i>mostly signed proofs</i> | 11 | 1-18- |
| 127 | Rosa Bonheur, by Samuel Cousins, after E. Dubufe; Henry Purcell, by Zobel, after Closterman; &c., <i>some proofs</i> | 12 | 13- |
| 128 | Viscountess Townsend, after Sir J. Reynolds; Mrs. Marsham, after the same, <i>both proofs before letters</i> | 2 | 12- |
| 129 | Winter, by G. T. Stodart, after F. Wheatley; Lady Elizabeth Foster, after Sir J. Reynolds, <i>proof</i> ; &c. | 4 | 1-2- |

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|--------|--|----|---------|
| — 11 — | 130 Rural Amusement, by J. Bromley, after Sir T. Lawrence, <i>damaged</i> ; &c. | 2 | Solomon |
| 14 — | 131 Portraits from the set of Mrs. Jameson's Beauties, <i>on india paper</i> | 9 | Miles |
| 2-12 — | 132 Colonel Cox, by F. Bartolozzi; others by the same, J. K. Sherwin, R. Cooper, &c. | 16 | Brown |
| 11 — | 133 The Hon. Mrs. Stevenson, by A. Freschi, after S. Woodforde, <i>duplicates</i> | 5 | Webb |
| 3-15 — | 134 Mezzotint Portraits, by J. Smith; &c. | 17 | Sharpe |
| 2-2 — | 135 Chloe lamenting her dead sparrow, by R. Houston, after Sir J. Reynolds; others by the same, &c. | 12 | Lindon |
| 16 — | 136 Scenes from Shakespeare, &c., by R. Thew, Facius, J. Fittler, &c. | 9 | Goodwin |
| 1-18 — | 137 The Happy Village and The Deserted Village, by and after J. K. Sherwin, a pair; others by F. Bartolozzi, T. Gauguain, &c. | 10 | Long |
| 1-18 — | 138 The Little Volunteer, by J. Young, after R. M. Payne; Saturday Morning, by T. Burke, after W. R. Bigg; others after F. Wheatley, &c. | 7 | Brown |
| 1-2 — | 139 The Weary Sportsman, by W. Bond, after G. Morland; and three others after the same | 4 | Milburn |
| 1-1 — | 140 A Conversation, by W. Ward, after G. Morland; and another, after the same | 2 | Sharpe |
| 13 — | 141 Etchings, &c., after G. Morland | 15 | Britton |
| 1-12 — | 142 The Benevolent Milkmaid, by Barnard, after Wheatley, <i>printed in colours</i> | 1 | Brown |
| 3-5 — | 143 The Cottager's Favourite, by S. W. Reynolds, after J. Ward; and another, after Wheatley; <i>both in colours</i> | 2 | Sharpe |
| 11 — | 144 The Elopement from the Vicarage, after G. Morland, <i>circle, printed in colours</i> | 1 | Solomon |
| 1 — — | 145 The Pledge of Affection, by W. Rintoul, <i>printed in colours</i> | 1 | Bar |
| 16 — | 146 Cottagers at the bottom of Mount Vesuvius, by F. Bartolozzi, after C. Gauffier, <i>printed in colours</i> | 1 | Lindon |
| 18 — | 147 Silvia and the Pilgrim, by J. Barney, a pair, <i>printed in colours</i> | 2 | Solomon |
| 174 — | 148 Cupid, by W. Say, after Sir J. Reynolds; and two others, <i>all printed in colours</i> | 3 | Goodwin |

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| 149 | Shakespearian and other scenes, after W. Hamilton, R. Westall, &c., <i>all in colours</i> | 6 | 1-18- |
| 150 | The Blind Beggar of Bethnal Green, by W. Ward, after W. Owen; and four others, <i>all in colours</i> | 5 | 3-10- |
| 151 | The Discovery, by R. Staenier, after F. Wheatley; and two others, <i>all in colours</i> | 3 | 1-5- |
| 152 | Girl of Modena, by P. W. Tomkins, after H. Bunbury; and two others | 3 | 18- |
| 153 | Father's Admonition, by S. Schiavonetti, after F. Wheatley; and The Country Clergyman, by R. Field, after R. Westall, a pair | 2 | 18- |
| 154 | The Gleaners, by F. Bartolozzi, after H. Bunbury, a pair; and two others | 4 | 2-6- |
| 155 | Perseverance, by F. Bartolozzi, <i>oval</i> ; and two others, <i>all in colours</i> | 3 | 1-2- |
| 156 | Blind Man's Buff, by L. Agar, after J. B. Cipriani; others by F. Bartolozzi, &c. | 6 | 1-13- |
| 157 | Cleopatra and Mark Anthony, by T. Burke, after A. Kauffman; others by W. Ryland, F. Bartolozzi, &c. | 9 | 1-18- |
| 158 | Sunshine, by J. Ogborne, after W. R. Bigg, <i>proof before letters</i> ; others after W. Peters, A. Kauffman, &c. | 15 | 1-6- |
| 159 | The Grand Stand, Ascot, by C. Hunt, after J. F. Herring; The racehorse Galopin, <i>large coloured aquatints</i> ; &c. | 10 | 1-10- |
| 160 | Caricatures, by Woodward, and others, <i>all in colours</i> | 31 | 1-1- |
| 161 | Caricatures, by J. Gillray, Rowlandson, Woodward, and others, <i>all in colours</i> | 30 | 1-1- |
| 162 | Caricature, by H. Heath, Cruikshank, and others, <i>all in colours</i> | 27 | 16- |
| 163 | Caricatures. A similar lot, <i>all in colours</i> | 28 | 17- |
| 164 | Caricatures, by various artists, <i>some in colours</i> | 44 | 11- |
| 165 | A Collection of Engravings, after P. Wouvermans | 68 | 2-2- |
| 166 | Views of the Great Exhibition, <i>coloured lithographs</i> ; Etchings, after Old Masters; &c. | 29 | 7- |
| 167 | Views in Russia, Germany, &c., <i>coloured aquatints</i> ; &c. | 16 | 16- |
| 168 | Views of Malta, &c., <i>mostly in colours</i> | 18 | 16- |
| 169 | Drawings. Breaking the Ice, after Morland; and four others | 5 | 9- |

MILITARY PRINTS.

- 10 - - 170 Costumes of English Soldiers, *coloured lithographs, in a portfolio* 28 *Here*
- 5-2-6 171 The Martial Achievements of Great Britain and her Allies, from 1799 to 1815, *illustrated with coloured aquatints by T. Sutherland, M. Dubourg, &c. half bound, red morocco* London, 1814 *Letter*
- 11- 172 The Conquest of Seringapatam, by J. Vendramini, after R. Ker Porter, set of 3; &c. 6 *Ing.*
- 2-4- 173 The Volunteers of Ireland, by J. Collier, after F. Wheatley, *open-letter proof* 1 *Letter*
- 1 - - 174 Two Drawings in Water-colours of Madras Infantry, by H. Martins; and one of the Aquatints 3 *Parke*
- 3 - - 175 Costumes of English Soldiers, &c., *mostly coloured lithographs* 14 *Parson*
- 2-9- 176 Review of the Royal Horse Artillery at Woolwich, after W. Ranwell; and others, *coloured lithographs* 11 *Ing.*
- 9-15- 177 Views of the principal occurrences of the Campaigns in Spain and Portugal, by C. Turner, after Major T. St. Clair, set of 12, *coloured aquatints* 12 *King*
- 15- 178 The First Regiment of Tower Hamlet Volunteers, by A. Walkinshaw, after S. Hill, *coloured aquatint* 1 *Ing.*
- 8-5- 179 Costumes of London Volunteers, by T. Rowlandson, *coloured aquatints, in a portfolio* 43 *Frey.*
- 1 - - 180 The Defence of Kars, by G. S. Shurey, after W. Simpson; &c. 17 *Rim.*

NAVAL PRINTS.

- 1 - - 181 The Siege of Gibraltar, by J. Fittler and J. Emes, set of three 3 *Sand*
- 11- 182 The Action between the Frigates, "La Proserpine" and "The Dryad," by T. Hellyer, after T. Whitecombe, *printed in colours* 1 *Ree.*
- 1-12- 183 The "Juno" escaping from the Harbour of Toulon, by and after R. Dodd; and three others 4 *Parson*
- 1-13- 184 The Defeat of the Dutch Fleet under Admiral de Winter, by R. Dodd; and two others 3 *"*
- 1-9- 185 The Action between the Frigates, "Crescent" and "La Reunion," by R. Dodd; &c. 4 *Rim.*

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| Sav. | 186 Drawings in Water-colours. Men-of-War in Action, and Companion, a pair | 2 | 1-2- |
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